

# The Place Of The Antique In Early Modern Europe

by Ingrid D Rowland; Craig Hanson; David and Alfred Smart Museum of Art

The Place of the Antique in Early Modern Europe (co-curated with Ingrid D. Rowland). Elizabeth Rodini. Added by Elizabeth Rodini. Views The essays in this work explore the influence of antiquity on a broad spectrum of artistic production in Europe, from the 16th to the 18th centuries. It includes The place of the antique in early modern Europe - HUJI search Early modern English pronunciation and spelling Oxford English . Sacred Space in Early Modern Europe - Google Books Result Neo-Latin Drama in Early Modern Europe - Google Books Result The Place of the Antique in Early Modern Europe - Archived . Summary/Content: The place of antiquity / Ingrid D. Rowland; Transformation of the antique : metamorphic representation in the Renaissance / Allie Terry Widowhood in Medieval and Early Modern Europe - Google Books Result

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