

Transferred Illusions: Digital Technology And The Forms Of Print

by Marilyn Deegan; Kathryn Sutherland

Transferred illusions : digital technology and the forms of print. by Marilyn Deegan; Kathryn Sutherland. Print book. English. 2008. Aldershot, Hants. : Ashgate. 2. Available in the National Library of Australia collection. Author: Deegan, Marilyn; Format: Book; xi, 204 p. ; 24 cm. Transferred Illusions: Digital Technology and the Forms of Print . Transferred Illusions: Digital Technology and the Forms of Print . Transferred Illusions: Digital Technology and the Forms of Print Bible software was much faster than traditional study tools in a book forms. . Transferred Illusions: Digital Technology and the Forms of Print. Ashgate. p. 26. Transferred Illusions: Digital Technology and the Forms of . DIVINE ART, INFERNAL MACHINE: THE RECEPTION OF PRINTING IN THE WEST . Transferred Illusions, Digital Technology and the Forms of Print by Marilyn. Transferred Illusions: Digital Technology and the Forms of Print . Transferred Illusions: Digital Technology and the Forms of Print - Marilyn Deegan, Kathryn Sutherland. Transferred Illusions: Digital Technology and the Forms of Transferred illusions : digital technology and the forms of print .

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